

Wallpaper*

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*THE STUFF THAT REFINES YOU

Fresh twist

Leading lights, Marcio Kogan's Madrid micro-town, a clean-lined casa in Mexico City, and a perfect little pad in São Paulo

Bureau de change

Multi-tasking workspaces and more in our Officepaper* supplement

Key witness
The up-close art of Alfredo Jaar

Kernel knowledge
New ways with nuts

Table turning
Why Berlin's food culture is over the wurst

Suite treats
Our shortlist for the Best Urban Hotels

ARTFUL LODGER

More exciting new hotel openings and rejuvenations, from the Californian Pacific Highway to the Suffolk Riviera



27: The number of swings in the Swing Room, one of 13 state-of-the-art meeting rooms on the third-floor business campus CoLab 3

60: Feet of stained glass mural designed by Québécois artist Marius Plamondon for the original hotel opening and now set above the entrance of the Artisans Market

39: Steps that make up the statement lobby staircase

Play fair

FAIRMONT, MONTRÉAL

The reopening of Montréal's Fairmont The Queen Elizabeth, in the wake of a \$140m top-to-toe renovation by Sid Lee Architecture, is a full circle moment. When it originally opened back in 1958, the convention hotel was the talk of the town for its innovations. It was one of the first hotels in North America to boast escalators, air conditioning and direct dial telephones in each room. Now, after a year under the knife, the 950-room grande dame is back on top form, and continues to innovate, adding an entire floor of work/play spaces. Called CoLab 3, the business campus wouldn't look out of place in Silicon Valley, with 13 rooms featuring swings, ping-pong tables, whiteboard walls and touchscreen video displays, as well as an outdoor terrace. And once you've worked up an appetite, a host of new dining options awaits, including the Artisans Market, where healthy ready-made meals can be bought to take away. **Lauren Ho** 900 René-Lévesque Boulevard, tel: 1.514 861 3511, fairmont.com. Rates: from C\$359

Coast with the most

VENTANA, BIG SUR, CALIFORNIA

For four decades, Hollywood producer Lawrence Spector's Ventana Inn in Big Sur has been a favoured hideout for reclusive movie stars who treasure the beautiful isolation of its 160 acres – bristling with ancient redwoods and oaks – on the rugged Californian coastline. Now, after a renovation by Carmel-based architects Ray Parks & Associates, the 59-room property has reopened under the Alila group banner, marking the Asian hotelier's long-anticipated debut in North America. Happily, Kipp Stewart's original design of weathered cedar has been retained, with San Francisco-based interiors firm Brayton Hughes adding Asia-lite fabrics and patterns and Japanese hot baths. The hotel's on-site gallery, housed in a repurposed shipping container, features work by local artists and artisans, while in The Sur House kitchen, chef Paul Corsentino pairs lofty views of the Pacific with locally sourced seafood, free-range meats, herbs and vegetables harvested from an on-site organic garden, and a 10,000-bottle cellar. **Daven Wu** 48123 Highway One, tel: 1.831 667 2331, ventanabigsur.com. Rates: from \$675

15: Safari-style glamping tents dotted throughout the property. The tents will feature furniture custom-designed using reclaimed redwood from the property



1,000: Hand-tied knots in each of the macramé wall hangings (created by artist Holly Mueller) that sit above the beds in the guest rooms

2,697: The size in cubic feet of the Glass House Gallery, set within a shipping container clad with a cedar slat façade and featuring a deck with sweeping views of the Pacific Ocean



256: Adnams wine bottles used to create the eight bespoke steel pendants hanging in the restaurant



5.7: Square metres of copper wire frame used in the glazed doors, key cabinet, bench screen and mirrors in the Still Room bar

15: Square metres of amber glass, handblown in Suffolk to create the shades for the bedroom wall lights



Still life

THE SWAN, SUFFOLK

There has been an inn on the site of The Swan, in the coastal Suffolk town of Southwold, since at least the mid-14th-century, though the current pile only dates back to the mid-17th-century when it was rebuilt after the original was destroyed by fire. Now, London-based design studio Project Orange has been tasked with injecting some millennial chic into the building's latest incarnation as a 35-room boutique hotel. Happily, many of the original features have been left in situ, not least the ancient façade, and the corridors and timber staircases, while copper highlights are a subtle nod to the stills of the adjoining Adnams brewery. In the Still Room restaurant, the mod-Brit menu focuses on locally sourced and sustainable produce. The facilities are limited – there is no spa, for instance – but with a surfeit of opportunities for outdoor activities such as kitesurfing, hiking, skydiving, windsurfing, and even crabbing, who cares? **DW** Marker Place, Southwold, tel: 44.1502 722186, theswansouthwold.co.uk. Rates: from £200